



**NORTH WILKESBORO  
PRESBYTERIAN CHURCH**  
WELCOMING • GROWING • SERVING • LOVING

**A SERVICE OF WORSHIP • PALM SUNDAY**  
**April 13, 2025 - 11:00 a.m.**

**Prelude**

*All Glory, Laud, and Honor*  
Mary Franklin

Dale Wood

**Words of Welcome**

Rev. Amanda Horan

**WE BECOME AWARE OF GOD'S PRESENCE**

**Call to Worship**

One: Give thanks! God's love is constant and devoted to us.

**Many: Let us say over and over:**

**God's hope is unfailing in caring for us.**

One: Give thanks, O give thanks! Justice is the gate God opens to all.

**Many: Let us say over and over:**

**God hears the cries of those who are forgotten.**

One: Give thanks, O give thanks, people of God! God comes to bring us new life.

**All: Let us say this over and over:**

**God takes the stone tossed aside by us to build  
the foundation of salvation.**

**\*Hymn (#197)**

*Hosanna, Loud Hosanna*

**WE OPEN OURSELVES TO GOD'S GRACE**

**\*Call to Confession**

Rev. R.C. Griffin

**\*Prayer of Confession**

**We are so busy thinking about ourselves, God of constant love, that we cannot begin to ponder what was in Jesus' mind. We shout for joy on a day like this, smiling as we wave our palms, yet quickly toss them aside as we go out into the world. We harden our faces and to turn away those who come looking for our help. Yet, because he was fully human like us, God of unfailing compassion, we too can be more like Jesus. So, as we begin our journey through Holy Week and beyond, may we choose humility over pride, vulnerability over strength, compassion over bullying, and seek to do whatever we are called to do, without any promise of reward.**

**\*Sung Reflection (#576, sing 2x, followed by silence)**

*Lord, Have Mercy*

*Lord have mercy. Christ have mercy. Lord have mercy on us.*

**\*Responsive Assurance of Pardon**

**One:** God dares us to think like Jesus, knowing that if we do, we will discover the gifts we can offer, the words of hope we can share, the grace we can use to bless those around us.

**All:** **God hears our prayers, listens to our hearts, fills us with forgiveness, and walks with us in these moments and in all the ones to come.**

**Thanks be to God for such incredible mercy! Amen.**

**\*Congregational Response (#447)**

*We Are Forgiven*

*We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.*

*We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.*

**WE HEAR GOD'S WORD TO US**

**Prayer for Illumination**

**First Scripture Lesson**

Psalm 118:1–2, 19–29

*(One: Holy Wisdom, Holy Word. Many: Thanks be to God.)*

**Anthem**

*Rejoice and Sing Hosanna to the King!*

Lloyd Larson

**Second Scripture Lesson**

Luke 19:28-44

*(One: Holy Wisdom, Holy Word. Many: Thanks be to God.)*

Sermon

“Blessed is the King”

Rev. Amanda Horan

## WE RESPOND TO GOD IN FAITH

### **\*Affirmation of Faith**

To be reconciled to God is to be sent into the world as God’s reconciling community. This community, the church universal, is entrusted with God’s message of reconciliation and shares God’s labor of healing the enmities which separate people from God and from each other. Christ has called the church to this mission and given it the gift of the Holy Spirit. The church maintains continuity with the apostles and with Israel by faithful obedience to his call.

Adapted from *Confession of 1967*, 9.31



### **Ordination and Installation of Ruling Elders**

### **\*Sharing a Sign of Christ’s Peace**

### **\*Hymn (#737)**

*Lord Jesus, You Shall Be My Song*

### **Prayers of the People & the Lord’s Prayer**

### **Call to Generosity**

### **Offertory**

*A Way to Calvary Leadeth*

Dale Wood

### **\*Congregational Response (#698)**

*Take, O Take Me as I Am*

*Take, O take me as I am; summon out what I shall be;  
set your seal upon my heart and live in me.*

**\*Responsive Prayer of Dedication**

One: Gracious God, take the gifts we offer and transform them.

**All: Turn our palm branches into food for the hungry, turn cloaks laid upon the ground into acts of justice for the forgotten, turn our shouts of joy into whispers of compassion for the brokenhearted. Turn our gifts into the hope, the grace, the life others need. Amen.**

**WE DEPART TO SERVE**

**\*Hymn (#199)**

*Filled with Excitement*

**\*Responsive Sending**

One: Now we will set aside our palm branches,

**Many: to go and serve at God's side in a broken and fearful world.**

One: Now we will pick up our cloaks and follow Jesus wherever he leads,

**Many: to learn from those the world ignores,  
to be touched by the grace within them.**

One: Now we will sing songs of wonder,

**All: as we work alongside the Spirit,  
sustaining the weary with peace and hope.**

**\*Benediction & Choral Benediction**

**\*Postlude**

*Hosanna! Loud Hosanna!*

David Cherwien

**\*Please rise, in body or spirit.**



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# 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

# 576 Lord, Have Mercy

Lord, have mer - cy.

Christ, have mer - cy. Lord, have mer - cy on us.

TEXT: Trad. liturgical text  
 MUSIC: Swee Hong Lim, 1990  
 Music © 1990 Swee Hong Lim (admin. General Board of Global Ministries t/a CGBMusik)

SINGAPURA

# 447 We Are Forgiven

We are for - giv - en. We are for - giv - en. Thanks be to

God. Thanks be to God. We are for - giv - en.

We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text  
 MUSIC: Hal H. Hopson, 1995  
 Music © 1995 Hal H. Hopson


WE ARE FORGIVEN  
 10.8.10.8

# 737 Lord Jesus, You Shall Be My Song



*Jésus, je voudrais te chanter*




1 Lord Je - sus, you shall be my song as I jour - ney;  
 2 Lord Je - sus, I'll praise you as long as I jour - ney.  
 3 As long as I live, Je - sus, make me your ser - vant,  
 4 I fear in the dark and the doubt of my jour - ney;

I'll tell ev - ery - bod - y a - bout you wher - ev - er I go:  
 May all of my joy be a faith - ful re - flec - tion of you.  
 to car - ry your cross and to share all your bur - dens and tears.  
 but cour - age will come with the sound of your steps by my side.

you a - lone are our life and our peace and our love.  
 May the earth and the sea and the sky join my song.  
 For you saved me by giv - ing your bod - y and blood.  
 And with all of the fam - ily you saved by your love,



Originally created in French, this text reflects the ministry of a Roman Catholic religious community, the Little Sisters of Jesus, who work with people on the margins of society. This hymn is also beloved by the Ark (*L'Arche*) communities who minister to adults with disabilities.

DISCIPLESHIP AND MISSION

Lord Je - sus, you shall be my song as I jour - ney.  
Lord Je - sus, I'll praise you as long as I jour - ney.  
As long as I live, Je - sus, make me your ser - vant.  
we'll sing to your dawn at the end of our jour - ney.

FRENCH

- 1 *Jésus, je voudrais te chanter sur ma route;  
Jésus, je voudrais t'annoncer à mes voisins partout,  
car toi seul es la vie et la paix et l'amour:  
Jésus, je voudrais te chanter sur ma route.*
- 2 *Jésus, je voudrais te louer sur ma route;  
Jésus, je voudrais que ma voix soit l'écho de ta joie,  
et que chante la terre et que chante le ciel;  
Jésus, je voudrais te louer sur ma route.*
- 3 *Jésus, je voudrais te servir sur ma route;  
Jésus, je voudrais partager les souffrances de ta croix,  
car tu livres pour moi et ton corps et ton sang;  
Jésus, je voudrais te servir sur ma route.*
- 4 *Jésus, je voudrais tout au long de ma route  
entendre tes pas résonner dans la nuit près de moi,  
jusqu'à l'aube du jour où ton peuple sauvé,  
Jésus, chantera ton retour sur ma route.*



# 698 Take, O Take Me as I Am

Take, O take me as I am; sum-mon out what I shall

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "Take, O take me as I am; sum-mon out what I shall". The bass staff contains a piano accompaniment with chords and moving lines.

be; set your seal up-on my heart and live in me.

The second system of musical notation continues the vocal and piano parts. The treble staff has lyrics: "be; set your seal up-on my heart and live in me." The bass staff continues the accompaniment.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

# 199 Filled with Excitement

*Mantos y palmas*



1 Filled with ex-cite-ment, all the hap-py throng spread cloaks and  
 2 As in that en-trance to Je-ru-sa-lem, ho-san-nas  
 1 *Man-tos y pal-mas es-par-cien-do va el pue-blo g-*  
 2 *Co-mo en la en-tra-da de Je-ru-sa-lén, to-dos can-*



branch-es on the cit-y streets. There in the dis-tance they be-  
 we will sing to Je-sus Christ, to our Re-deem-er who still  
*le-gre de Je-ru-sa-lén. A-llá g-lo le-jos se vis-*  
*ta-mos a Je-sús el rey, al Cris-to vi-vo que nos*



gin to see, there on a don-key comes the Sav-ior Christ.  
 calls to-day, asks us to fol-low with our love and faith.  
*lum-bra ya en un po-lli-nog! Sal-va-dor Je-sús.*  
*lla-ma hoy pa-ra se-guir-le con a-mor y fe.*

## Refrain / Estribillo



From ev-ery cor-ner a thou-sand voic-es sing praise to the One who comes  
*Mien-tras mil vo-ces re-sue-nan por do-quier; ho-sa-na g! que vie-ne en el*



in the name of God. Our ac-cla-ma-tion breaks forth in shouts of  
*nom-bre de Dios. Con un a-lien-to de gran ex-cla-ma-*

Though they have different perspectives, all four gospels give an account of Christ's entry to Jerusalem (Matthew 21:7-9/Mark 11:7-10/Luke 19:35-38/John 12:12-15). This Mexican hymn, appropriate for the beginning of worship on Passion/Palm Sunday, captures the crowd's enthusiasm.

D7 G C F6  
 praise, our tri - um-phant song of joy: "Ho - san-na,  
 ción y pro-rrum-pen con voz trium - fal: "¡Ho - sa - na!  
 G7 C F6 G C  
 ho - san-na to Christ! Ho - san - na, ho - san - na to Christ!"  
 ¡Ho - sa - na al rey!" "¡Ho - sa - na! ¡Ho - sa - na al rey!"