



**NORTH WILKESBORO
PRESBYTERIAN CHURCH**
WELCOMING • GROWING • SERVING • LOVING

A SERVICE OF WORSHIP • THIRD SUNDAY OF EASTER
April 14, 2024 - 11:00 a.m.

Prelude

For Eastertide

John Barr

Words of Welcome

Rev. R.C. Griffin

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

One: The bread of life opens our eyes.

Many: The word of life opens our ears.

One: The risen one shows us God's own brokenness,

Many: and by those wounds we are healed.

One: Peace be with you.

Many: And also with you.

All: Let us worship God!

***Hymn (#234)**

Come, You Faithful, Raise the Strain

WE OPEN OURSELVES TO GOD'S GRACE

***Call to Confession**

Rev. Amanda Horan

***Prayer of Confession**

Risen Christ, we are often troubled by our doubts. But you are not troubled by them. You do not require perfect understanding. Instead, you reveal yourself to

us again and again that we might come to know you. Forgive us when our doubts keep us stuck, when fear prevents us from loving all creation as you call us to do. Help us to accept the peace you so graciously offer to us. Have mercy on us when we hoard or hide it, when we fail to offer it to others. Renew us and make us whole that in this world of strife we may be bearers of your peace. In resurrection hope we pray. (Silence)

***Responsive Assurance of Pardon**

One: See what love the Father has given us, that we should be called children of God; and that is what we are.

All: **As children of God, we are claimed by God, forgiven our sins, and set free for love. Alleluia! Amen.**

***Sharing a Sign of Christ's Peace**

***Congregational Response (#243, sing 2x)**

Be Not Afraid

Be not afraid; sing out for joy! Christ is risen, alleluia!

Be not afraid; sing our for joy! Christ is risen, alleluia!

WE HEAR GOD'S WORD TO US

Prayer for Illumination

First Scripture Lesson

Acts 3:12-19

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Anthem

Great Is Thy Faithfulness

Arr. Jack Schrader

Second Scripture Lesson

Luke 24:36b-48 16:1-8

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Sermon

Opened

Rev. R.C. Griffin



WE RESPOND TO GOD IN FAITH

Ordination and Installation of Ruling Elders

*Affirmation of Faith

Adapted from Romans 8

We believe there is no condemnation for those who are in Christ Jesus; for we know that all things work together for good for those who love God, who are called according to God's purpose. We are convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord. Amen.

*Hymn (#231)

Christ Has Risen While Earth Slumbers

Prayers of the People & the Lord's Prayer

Call to Generosity

Karen Worley

Offertory

Caprice on "This Joyful Eastertide"

John Barr

*Congregational Response (#238, refrain)

Thine Is the Glory

*Thine is the glory, risen conquering Son;
endless is the victory thou o'er death hast won.*

***Prayer of Dedication**

One: Living Lord, we give you thanks for the bounty of your grace.

All: **You create us in your image, shower us with your love, forgive us when we turn away from you, and give us a future with hope. Bless these gifts we offer you today, and make us good stewards of the resources you have entrusted to us. May our gifts bring joy and peace in our church and in our community. In Christ's holy name we pray, Amen.**

WE DEPART TO SERVE

***Hymn (#296)**

Go in Grace and Make Disciples

***Charge & Benediction**

***Choral Benediction**

***Postlude**

Postlude on EASTER HYMN

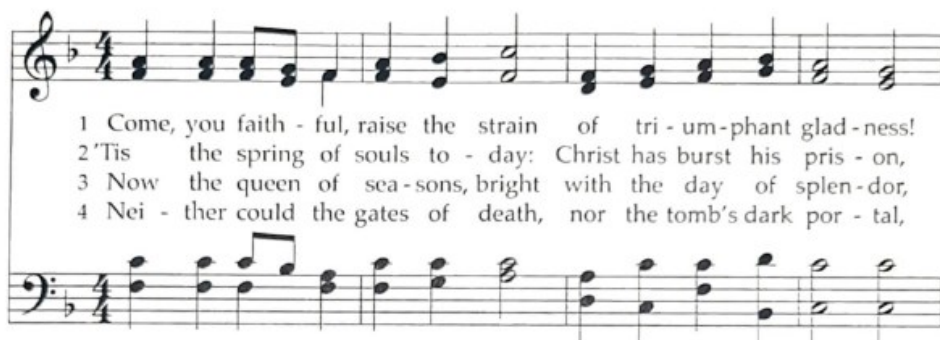
John Barr

***Please rise, in body or spirit.**

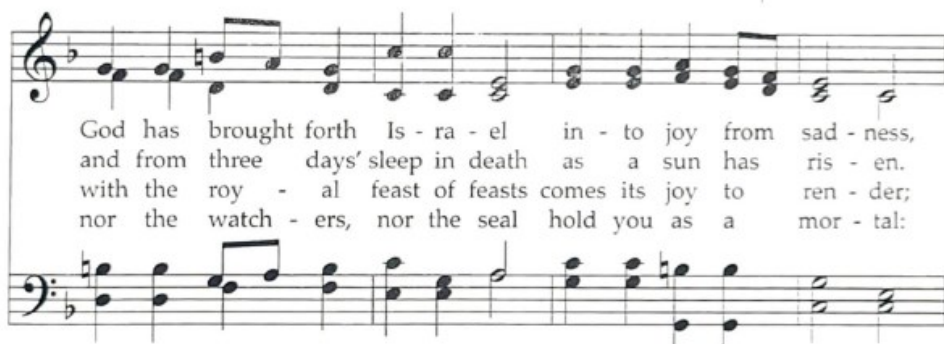


scan for bulletin info,
news, and more!

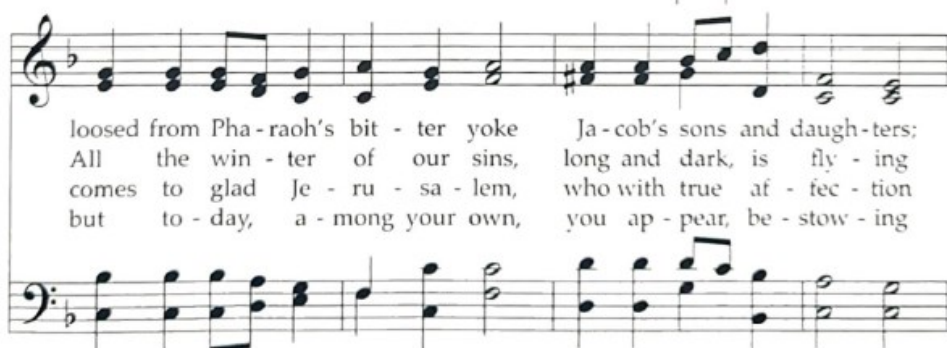
Come, You Faithful, Raise the Strain 234



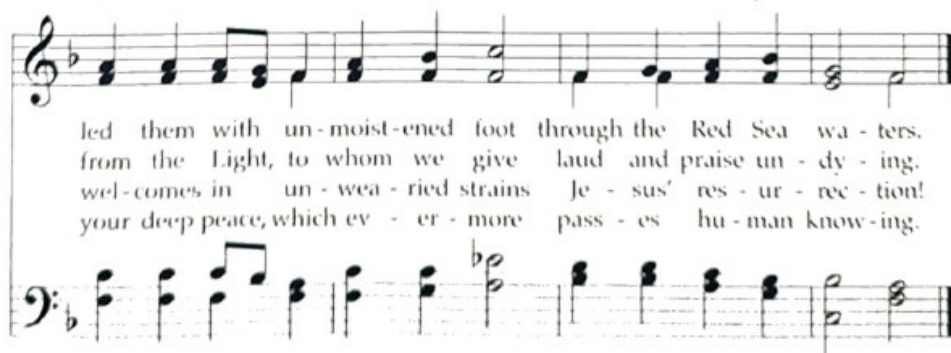
1 Come, you faith - ful, raise the strain of tri - um - phant glad - ness!
2 'Tis the spring of souls to - day: Christ has burst his pris - on,
3 Now the queen of sea - sons, bright with the day of splen - dor,
4 Nei - ther could the gates of death, nor the tomb's dark por - tal,



God has brought forth Is - ra - el in - to joy from sad - ness,
and from three days' sleep in death as a sun has ris - en.
with the roy - al feast of feasts comes its joy to ren - der;
nor the watch - ers, nor the seal hold you as a mor - tal:



loosed from Pha - raoh's bit - ter yoke Ja - cob's sons and daugh - ters;
All the win - ter of our sins, long and dark, is fly - ing
comes to glad Je - ru - sa - lem, who with true af - fec - tion
but to - day, a - mong your own, you ap - pear, be - stow - ing



led them with un - moist - ened foot through the Red Sea wa - ters.
from the Light, to whom we give laud and praise un - dy - ing.
wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion!
your deep peace, which ev - er - more pass - es hu - man know - ing.

One of the many ancient hymns translated into English in the 19th century, this 8th-century Easter-tide hymn was originally part of a longer Greek liturgical text. This tune was created for this text by a church organist who later rose to fame as a composer of operettas.

Be Not Afraid

243

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line.

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The second system of music is identical in notation to the first system, featuring a vocal line in treble clef and a piano accompaniment in bass clef, both in Bb major and 4/4 time.

Intended for repeated singing like other chants from the Taizé Community, this text began in Czech as "Nebojte se." The English version uses the language of the angel's greeting to Mary Magdalene and "the other Mary," who went to Jesus' tomb on Easter morning (Matthew 28:5-6).

TEXT: Taizé Community, 1998
MUSIC: Jacques Berthier, 1998
Text and Music © 1998 Les Presses de Taizé (admin. GIA Publications, Inc.)

BE NOT AFRAID
4.4.8.D

Christ Has Risen While Earth Slumbers 231



1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
2 Christ has ris-en for the peo - ple whom he died to love and save;
3 Christ has ris-en and for ev - er lives to chal-lenge and to change



as he said and as he prom-ised, as we doubt-ed and de - nied.
Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
all whose lives are messed or man-gled, all who find re - li - gion strange.



Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
Christ has ris - en for dis - ci - ples hud-dled in an up - stairs room.
Christ is ris - en, Christ is pres - ent mak - ing us what he has been:



let the world con-firm the ru-mor: Christ is ris - en, God is here!
He whose word in-spired cre-a - tion can't be si-lenced by the tomb.
ev - i - dence of trans - for - ma - tion in which God is known and seen.



Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting, Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.


This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are written below the treble staff. The music features a melody in the treble staff and a bass line in the bass staff. The piece concludes with a double bar line and a final 8/8 time signature in the bass staff.


296 Go in Grace and Make Disciples

Capo 3: (D) (A) (G) (A) (D) (A)
 F C B^b C F C




1 Go in grace and make dis - ci - ples. Bap - tize in God's
 2 Go and fol - low Christ's ex - am - ple, not to van - quish,
 3 Go in Pen - te - cos - tal spir - it, man - y tongues and

(Em7) (A) (D) (G) (D) (G)
 Gm7 C F B^b F B^b




ho - ly name. Tell of death and res - ur - rec - tion; Eas - ter's
 but to heal. Mend the wounds of sin's di - vi - sions. Ser - vant
 man - y gifts. Feed the hearts of hun - gry peo - ple. Spread the

(D) (Em) (A7) (D) (A) (D) (A) (D)
 F Gm C7 F C F C F




vic - tory now pro - claim. Christ's com - mis - sion sends us forth
 love to all re - veal. Roles and ranks shall be re - versed;
 gos - pel that up - lifts. Till the day of Christ's re - turn,

(B) (Em) (B) (E) (A) (D)
 D Gm D G C F



to the na - tions of the earth. Go in grace and
 jus - tice flow for all who thirst. Go and fol - low
 as dis - ci - ples, teach and learn. Go in Pen - te -

(G) (D) (G) (Em) (D) (A7) (D)
 B^b F B^b Gm F C7 F



make dis - ci - ples, mid - wives for the world's re - birth.
 Christ's ex - am - ple. Forge a world of last made first.
 cos - tal spir - it: let God's flame of wit - ness burn.

Guitar chords do not correspond with keyboard harmony.

This text based on Jesus' Great Commission (Matthew 28:19-20) emphasizes that engaging in mission according to the model of Christ's life and ministry inspires service rather than conquest. The gospel message is a gift of life and hope made known in healing, justice, and peace.