



**NORTH WILKESBORO
PRESBYTERIAN CHURCH**
WELCOMING • GROWING • SERVING • LOVING

A SERVICE OF WORSHIP • SECOND SUNDAY OF EASTER
April 7, 2024 - 11:00 a.m.

Prelude

O FILII ET FILIAE

Marsha Medley

Words of Welcome

Rev. Amanda Horan

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

One: Into our fears and through our locked doors,

Many: Come, Almighty God.

One: When we think 'peace be with you,'
means no change or disruption,

Many: Come, Lord Jesus.

One: Amidst our lives that confuse religious entertainment
with Easter fulfillment

Many: Come, Holy Spirit.

One: For the sake of a community called together to be of one heart and soul,

All: Come Father, Son and Holy Spirit.

***Hymn (#305)**

Come Sing, O Church, in Joy!

WE OPEN OURSELVES TO GOD'S GRACE

***Call to Confession**

Rev. R.C. Griffin

***Prayer of Confession**

O Lord our God, we think our best should happen when we are in control. Forgive us for not expecting the risen Christ to show up when we are anxious, content to lock the doors of your house for fear of all that is outside. Forgive us for thinking that church mainly happens inside these walls and not into the world you so love and into which we are sent. Forgive us for looking for your power in all the conventional places but never in places of brokenness, crisis and defeat. In your mercy, forgive what we have been, repair what we are, and by the power of Christ's resurrection, raise us up to serve others for the sake of Jesus Christ our Lord. (Silence)

***Responsive Assurance of Pardon**

One: You are already forgiven, loved and whole.

Many: **In Christ, we are fully flourishing human beings.**

One: Go live like it.

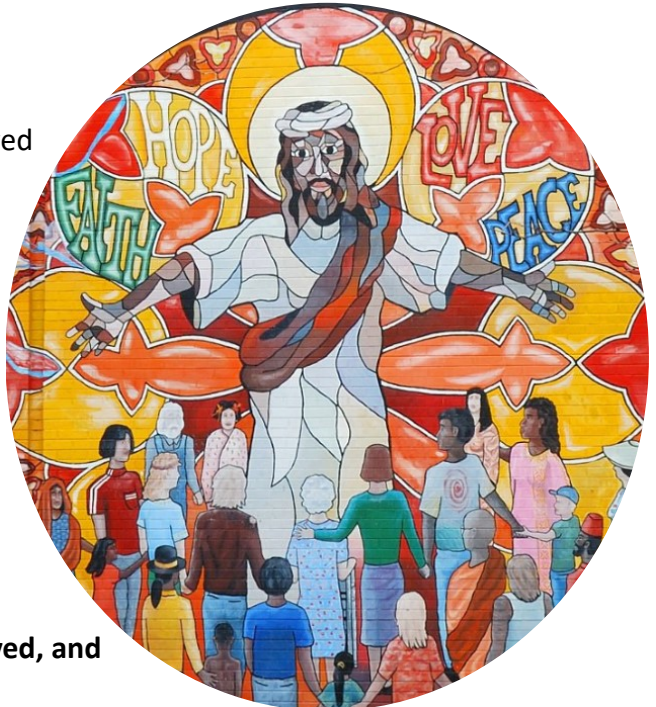
Many: **In the Spirit, we are not an isolated spiritual being, doing Christianity alone. We are part of a community of faith**

One: Go build that.

Many: **By the grace of God, every human being is seen, loved, and made whole**

One: Go practice that.

All: **In the name of Jesus Christ, we are already forgiven, loved and whole. Amen!**



***Sharing a Sign of Christ's Peace**

***Congregational Response (#243, sing 2x)**

Be Not Afraid

Be not afraid; sing out for joy! Christ is risen, alleluia!

Be not afraid; sing our for joy! Christ is risen, alleluia!

WE HEAR GOD'S WORD TO US

Prayer for Illumination

First Scripture Lesson 1 John 1:1-2:2
(*One: Holy Wisdom, Holy Word. Many: Thanks be to God.*)

Anthem

Second Scripture Lesson Acts 2:32-35
(*One: Holy Wisdom, Holy Word. Many: Thanks be to God.*)

Sermon Easter Church Rev. Amanda Horan

WE RESPOND TO GOD IN FAITH

*Affirmation of Faith *The Nicene Creed*

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven, was incarnate of the Holy Spirit and the Virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

*Hymn (#246) *Christ Is Alive!*

Call to Generosity Revis Felts

Offertory

That Easter Day with Joy Was Bright

John Barr

***Congregational Response (#238, refrain)**

Thine Is the Glory

*Thine is the glory, risen conquering Son;
endless is the victory thou o'er death hast won.*

***Sacrament of the Lord's Supper (See Insert)**

WE DEPART TO SERVE

***Hymn (#536)**

Rise, O Church, like Christ Arisen

***Charge & Benediction**

***Postlude**

Christ Is Alive!

Carson P. Cooman

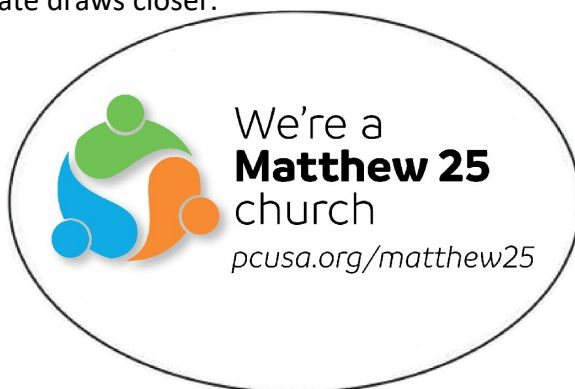
***Please rise, in body or spirit.**

Annual Meeting of the Congregation (Part 2)

The Session of North Wilkesboro Presbyterian Church has scheduled Part 2 of the Annual Meeting of the Congregation for Sunday, April 7, 2024 after our 11:am worship service (approx. 12:00noon) for the purpose of:

- Electing Ruling Elders (Class of 2026) and church Nominating Committee
- Hear and act upon a recommendation concerning the sale of the Bullis property.

This meeting will be conducted in hybrid fashion - the Zoom invitation will be emailed as the date draws closer.



*Scan for bulletin info, news
and mores!*

305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!
 2 Long years have come and gone, and still God reigns su - preme,
 3 Let cour - age be our friend; let wis - dom be our guide,
 4 Come sing, O church, in joy! Come join, O church, in song!

For Christ the Lord has led us through the a - ges long!
 em - power - ing us to catch the vi - sion, dream the dream!
 as we in mis - sion mag - ni - fy the Cru - ci - fied!
 For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988-1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

Be Not Afraid

243

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth and quarter notes, and a harmonic accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with chords and some eighth-note movement.

Be not a - fraid; sing out for joy! Christ is ris-en, al - le - lu - ia!

The second system of music is identical in notation to the first system, consisting of two staves in treble and bass clefs with a 4/4 time signature and one flat key signature.

Intended for repeated singing like other chants from the Taizé Community, this text began in Czech as "Nebojte se." The English version uses the language of the angel's greeting to Mary Magdalene and "the other Mary," who went to Jesus' tomb on Easter morning (Matthew 28:5-6).

TEXT: Taizé Community, 1998
MUSIC: Jacques Berthier, 1998
Text and Music © 1998 Les Presses de Taizé (admin. GIA Publications, Inc.)

BE NOT AFRAID
4.4.8.D

Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands
 2 Christ is a - live! No lon - ger bound to dis - tant
 3 In ev - ery in - sult, rift, and war where col - or,
 4 Wom - en and men, in age and youth, can feel the
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn, or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
 here and now, and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

Thine Is the Glory

Refrain



Thine is the glo - ry, ris - en, con- quering

Musical notation for the first line of the main text, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single staff with a repeat sign at the beginning.

Son; end - less is the vic - tory thou o'er death hast won.

Musical notation for the second line of the main text, featuring a bass clef, a key signature of one flat, and a 2/4 time signature. The accompaniment is written in a single staff with a repeat sign at the beginning.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Josua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

TEXT: Edmond Louis Budry, 1884; trans. R. Birch Hoyle, 1923, alt.
MUSIC: George Frederick Handel, 1748

JUDAS MACCABEUS
5.5.6.5.6.5.6.5 with refrain

LORD'S SUPPER

536 Rise, O Church, like Christ Arisen

D G Bm F#m Em7 A Bm

1 Rise, O church, like Christ a - ris - en, from this
 2 Rise, trans - formed, and choose to fol - low af - ter
 3 Rise, re - mem - ber well the fu - ture God has
 4 Ser - vice be our sure vo - ca - tion; cour - age

A D Em A Bm Gmaj7

meal of love and grace; may we through such love en -
 Christ, though wound - ed, whole; bro - ken, shared, our lives are
 called us to re - ceive; pres - ent by God's lov - ing
 be our dai - ly breath; mer - cy be our des - ti -

Em7 A D Bm7 E Asus A D

vi - sion whose we are, and whose, our praise. Al - le -
 hal - lowed to re - lease and to con - sole. Al - le -
 nur - ture, Spir - it - ed then let us live. Al - le -
 na - tion from this day and un - to death. Al - le -

G Em A A7 Bm Em A7 D

lu - ia, al - le - lu - ia: God, the won - der of our days.
 lu - ia, al - le - lu - ia: Christ, our pres - ent, past, and goal.
 lu - ia, al - le - lu - ia: Spir - it, grace by whom we live.
 lu - ia, al - le - lu - ia. Rise, O church, a liv - ing faith.

Guitar chords do not correspond with keyboard harmony.

The second line of the first stanza shows that this hymn is meant for use in the context of the Lord's Supper, but the last stanza further clarifies its special purpose as a sending hymn celebrating the values guiding the work of the church in the world: service, courage, mercy.