



# NORTH WILKESBORO PRESBYTERIAN CHURCH

WELCOMING • GROWING • SERVING • LOVING

## A SERVICE OF WORSHIP • PALM SUNDAY

March 24, 2024 - 11:00 a.m.

Words of Welcome

Rev. R.C. Griffin

### WE BECOME AWARE OF GOD'S PRESENCE

#### Call to Worship

One: With crowds from ancient times we cry,

**Many: Hosanna! Save us!**

One: O give thanks to the Lord, for God is good!

**Many: God's steadfast love endures forever.**

One: Blessed is the one who comes in the name of the Lord!

**Many: We bless you in the house of the Lord!**

One: Lo, your king comes to you; triumphant and victorious is he,

**All: Humble and riding on a donkey, on a colt, the foal of a donkey.**

**Let us worship God!**

\*Hymn (#197)

*Hosanna, Loud Hosanna*

### WE OPEN OURSELVES TO GOD'S GRACE

\*Call to Confession

Rev. Amanda Horan

**\*Prayer of Confession**

Merciful God, as we enter this Holy Week of Lent, solemnly gathered at your house of prayer, we turn our hearts toward Jerusalem. We want to walk the way with Jesus, to be present each step from the Mount of Olives to the cross to the empty tomb. And yet we fall away. Forgive our stubborn resistance to Christ's work and witness. Inspire us by your Spirit to follow in his way, until we enter with him into the city not made by human hands, the new Jerusalem, eternal in the heavens. May your will be done on earth as it is in heaven.

**\*Sung Reflection (#576, sing 2x followed by silence)**

*Lord, Have Mercy*

*Lord have mercy. Christ have mercy. Lord have mercy on us.*

**\*Responsive Assurance of Pardon**

One: The one who rode into Jerusalem to cheering crowds knew that the cross awaited. In this way, we might know the great love of God for us. Jesus Christ, risen from the dead, has defeated sin forever.

All: **Hear and believe the good news! In Jesus Christ, we are forgiven!**

**\*Sharing a Sign of Christ's Peace**

**\*Congregational Response (#447)**

*We Are Forgiven*

*We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.*

*We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.*

**WE HEAR GOD'S WORD TO US**

**Prayer for Illumination**

**First Scripture Lesson**

Psalm 118:1-2, 19-29

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

**Anthem**

**Second Scripture Lesson**

Mark 1:1-11

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*



**Sermon**

**A Tale of Two Parades**

**Rev. R.C. Griffin**

## **WE RESPOND TO GOD IN FAITH**

### **\*Affirmation of Faith**

*Adapted from the Confession of 1967*

The life, death, resurrection, and promised coming of Jesus Christ has set the pattern for the church's mission. His human life involves the church in the common life of all people. His service to men and women commits the church to work for every form of human well-being. His suffering makes the church sensitive to all human suffering so that it sees the face of Christ in the faces of persons in every kind of need. His crucifixion discloses to the church God's judgment on the inhumanity that marks human relations, and the awful consequences of the church's own complicity in injustice. In the power of the risen Christ and the hope of his coming, the church sees the promise of God's renewal of human life in society and of God's victory over all wrong.

### **\*Hymn (#199)**

*Filled with Excitement*

**Prayers of the People & the Lord's Prayer**

**Call to Generosity**

**Mike & Donna McNeil**

**\*Congregational Response (#607, alt. tune #606)**

*Doxology*

*Praise God, from whom all blessings flow; praise Christ, all people here below;  
Praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.*

**\*Prayer of Dedication**

One: Holy God, we give thanks for your saving love  
made known to us in the life, death, and resurrection of Christ.

All: **Bless these gifts that they may bring life on earth as in heaven;  
in Christ's name we pray. Amen.**

**WE DEPART TO SERVE**

**\*Hymn (#200)**

*A Cheering, Chanting, Dizzy Crowd*

**\*Charge & Benediction**

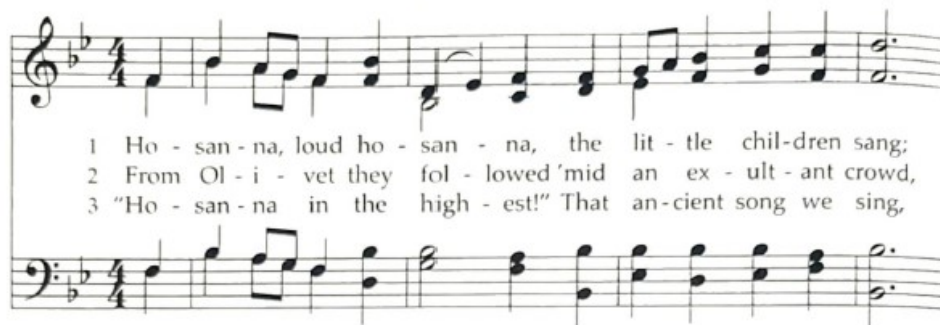
**\*Postlude**

**\*Please rise, in body or spirit.**

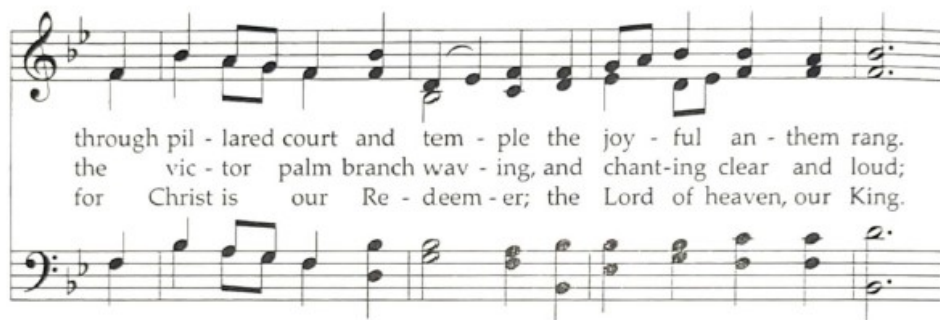


Scan for bulletin info,  
news, and more!

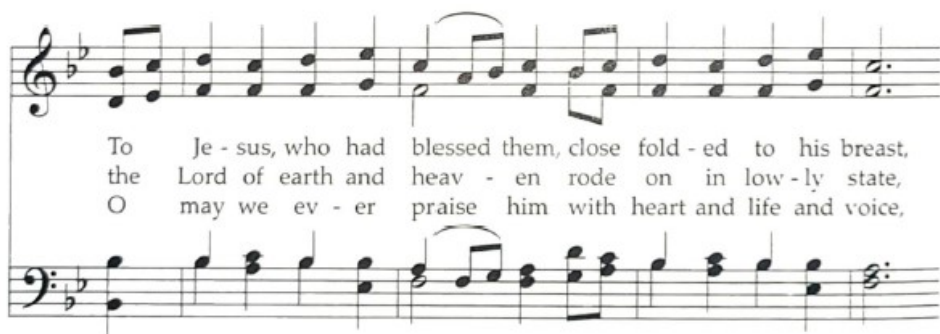
# 197 Hosanna, Loud Hosanna



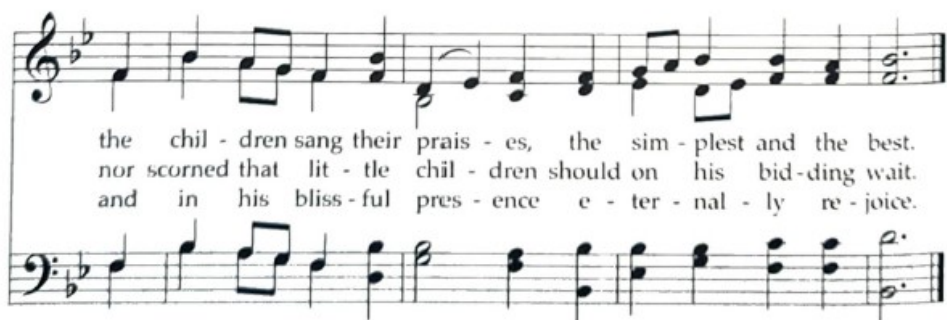
1 Ho - san - na, loud ho - san - na, the lit - tle chil-dren sang;  
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
3 "Ho - san - na in the high - est!" That an-cient song we sing,



through pil - lared court and tem - ple the joy - ful an - them rang.  
the vic - tor palm branch wav - ing, and chant-ing clear and loud;  
for Christ is our Re - deem - er; the Lord of heaven, our King.



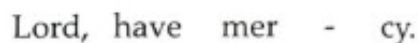
To Je - sus, who had blessed them, close fold - ed to his breast,  
the Lord of earth and heav - en rode on in low - ly state,  
O may we ev - er praise him with heart and life and voice,



the chil - dren sang their prais - es, the sim - plest and the best.  
nor scorned that lit - tle chil - dren should on his bid-ding wait.  
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

# Lord, Have Mercy



SINGAPURA

Music © 1990 Swee Hong Lim (admin. General Board of Global Ministries t/a GBGMusik)

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## We Are Forgiven

We are for - giv - en. We are for - giv - en. Thanks be to  
 God. Thanks be to God. We are for - giv - en.  
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text  
 MUSIC: Hal H. Hopson, 1995  
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN  
 10.8.10.8



## Filled with Excitement

*Mantos y palmas*

1 Filled with ex-cite-ment, all the hap-py throng spread cloaks and  
 2 As in that en-trance to Je-ru-sa-lem, ho-san-nas  
 1 Man-tos y pal-mas es-par-cien-do va el pue-blo a-  
 2 Co-mo en la en-tra-da de Je-ru-sa-lén, to-dos can-



branch-es on the cit-y streets. There in the dis-tance they be-  
 we will sing to Je-sus Christ, to our Re-deem-er who still  
 le-gre de Je-ru-sa-lén. A-llá a lo le-jos se vis-  
 ta-mos a Je-sús el rey, al Cris-to vi-vo que nos



gin to see, there on a don-key comes the Sav-ior Christ.  
 calls to-day, asks us to fol-low with our love and faith.  
 lum-bra ya en un po-lli-nó al Sal-va-dor Je-sús.  
 lla-ma hoy pa-ra se-guir-le con a-mor y fe.

*Refrain / Estribillo*

From ev-ery cor-ner a thou-sand voic-es sing praise to the One who comes  
 Mien-tras mil vo-ces re-sue-nan por do-quier; ho-sa-na al que vie-ne en el



in the name of God. Our ac-cla-ma-tion breaks forth in shouts of  
 nom-bre de Dios. Con un a-lien-to de gran ex-cla-ma-

Though they have different perspectives, all four gospels give an account of Christ's entry to Jerusalem (Matthew 21:7-9/Mark 11:7-10/Luke 19:35-38/John 12:12-15). This Mexican hymn, appropriate for the beginning of worship on Passion/Palm Sunday, captures the crowd's enthusiasm.

TEXT: Rubén Ruiz Ávila, 1972; English trans. Gertrude Suppe, 1979, alt.

MUSIC: Rubén Ruiz Ávila, 1972; arr. Alvin Schutmaat, 1979

Text and Music © 1972 The United Methodist Publishing House (admin. The Copyright Company)  
 English Trans. © 1979 The United Methodist Publishing House (admin. The Copyright Company)

HOSANNA  
 10.10.10 with refrain



praise, our tri - um-phant song of joy: "Ho - san-na,  
 ción y pro-rrum-pen con voz trium-fal: "¡Ho - sa-na!

ho - san-na to Christ! Ho - san-na, ho - san-na to Christ!"  
 ¡Ho - sa-na al rey!" "¡Ho - sa-na! ¡Ho - sa-na al rey!"

607

# Praise God, from Whom All Blessings Flow

## Doxology

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

The first line of the musical score features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

TEXT: Neil Weatherhogg, 1988  
MUSIC: Genevan Psalter, 1551  
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH  
LM

here be - low; praise Ho - ly Spir - it ev - er - more;

The second line continues the melody and accompaniment. The treble staff has a few rests, and the bass staff continues with a steady accompaniment.

praise Tri - une God, whom we a - dore. A - men.

The third line concludes the doxology. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

# A Cheering, Chanting, Dizzy Crowd 200



1 A cheer - ing, chant - ing, diz - zy crowd had  
 2 They laid their gar - ments in the road and  
 3 When day dimmed down to deep - ening dark the  
 4 Lest we be fooled be - cause our hearts have  
 5 In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as  
 spread his path with palms and vows of last - ing  
 crowd be - gan to fade till on - ly tram - pled  
 surged with pass - ing praise, re - mind us, God, as  
 have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.  
 love be - stowed with roy - al hymns and psalms.  
 leaves and bark were left from the pa - rade.  
 this week starts where Christ has fixed his gaze.  
 fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

TEXT: Thomas H. Troeger, 1985  
 MUSIC: Paul Benoit, OSB, 1959, alt.  
 Text © 1985 Oxford University Press  
 Music © 1960 World Library Publications

CHRISTIAN LOVE  
 CM