



NORTH WILKESBORO PRESBYTERIAN CHURCH

WELCOMING • GROWING • SERVING • LOVING

**A SERVICE OF WORSHIP • FOURTH SUNDAY IN LENT
March 10, 2024 - 11:00 a.m.**

Words of Welcome

Rev. Amanda Horan

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

One: O give thanks to the Lord, for God is good;
for God's steadfast love endures forever.

Many: **Let the redeemed of the Lord say so,
those God redeemed from trouble and gathered in from the lands,
from the east and from the west, from the north and from the south.**

One: Let them thank the Lord for God's steadfast love,
for God's wonderful works to humankind.

All: **And let them offer thanksgiving sacrifices,
and tell of the Lord's deeds with songs of joy!**

***Hymn (#653)**

Give Thanks to God Who Hears Our Cries

WE OPEN OURSELVES TO GOD'S GRACE

***Call to Confession**

Rev. R.C. Griffin

***Prayer of Confession**

Holy God, giver of all that is good, we rejoice that you are the source of all that is. The breath of life is a gift from your generous hand. The food we eat is grown in the world you sustain. The community that supports us is called into being by your saving activity. Everything we have is a gift from you. Why, then, do we complain as though the manna, raining down from heaven for us even now, is not enough? Why do we worry that your well of living water will someday run dry? It is surely our sin that causes us live as though we do not trust your goodness. Forgive us, we pray. Teach us again to put all our trust in your promises that never fail. Remind us that we are always in your loving care. Fill us with grace, so that our lives might show forth the fullness of your love for all people...

***Sung Reflection (#576, sing 2x followed by silence)**

Lord, Have Mercy

Lord have mercy. Christ have mercy. Lord have mercy on us.

***Responsive Assurance of Pardon**

One: God did not send that Son into the world to condemn the world, but in order that the world might be saved through him.

All: **In the name of Jesus Christ, we are forgiven. Thanks be to God!**

***Sharing a Sign of Christ's Peace**

Congregational Response (#447) *We Are Forgiven

*We are forgiven. We are forgiven.
Thanks be to God. Thanks be to God.
We are forgiven. We are forgiven.
Thanks be to God. Thanks be to God.*



***Congregational Response (#607, alt. tune #606)**

Doxology

*Praise God, from whom all blessings flow; praise Christ, all people here below;
Praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.*

***Responsive Prayer of Dedication**

One: Gracious God, from the overflowing of your love, we have been given abundance upon abundance.

All: **Receive, we pray, our offerings and bless them. May we be blessed by their work, as we see your reign among us, through Jesus Christ our Lord. Amen.**

WE DEPART TO SERVE

***Hymn (#314)**

Longing for Light, We Wait in Darkness

***Charge & Benediction**

***Postlude**

***Please rise, in body or spirit.**



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653

Give Thanks to God Who Hears Our Cries

(Psalm 107)

1 Give thanks to God who hears our cries and saves in
 2 If you have ev - er wan - dered where no hu - man
 3 If you have ev - er lived in - side the pris - on
 4 If you drew near the gates of death, too sick to

trou - bled days with won - drous works to hu - man - kind that
 help was near, and in your trou - ble cried to God, who
 of your gloom and cried to God, who broke your bonds and
 eat or dress, and cried to God, who heard your voice and

call for high - est praise. Let all who know God's
 res - cued you from fear, then thank the God of
 raised you from your tomb, then praise the One who
 healed all your dis - tress, then sing with sounds of

The singing of psalm paraphrases is the most long-standing musical practice in Reformed tradition, dating from John Calvin's own congregation in Geneva in the 16th century. This recent paraphrase of Psalm 107 illustrates the interpretive flexibility that is a hallmark of the form.

TEXT: Ruth Duck, 2007

MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813; harm. Richard Proulx, 1975

Text © 2011 GIA Publications, Inc.

Music Harm. © 1975 GIA Publications, Inc.

MORNING SONG

8.6.8.6.8.6

(alternate harmonization, 374)

THANKSGIVING

sav - ing love sing grate - ful songs al - ways.
 stead - fast love who dries your ev - ery tear.
 sets you free, who makes dry plac - es bloom.
 ho - ly joy; God's won - drous works pro - fess.

5 If you have felt your courage fail
 before a violent sea
 and cried to God, who stilled the storm,
 and made the wild wind flee,
 then in the congregation praise
 the One who heard your plea.

6 So praise the One whose love is great,
 whose kindness is well-known.
 Consider well the healing hand
 and help you have been shown,
 and tell the world what God has done.
 Praise God and God alone!

SERVICE MUSIC

576 Lord, Have Mercy

Lord, have mer - cy.
 Christ, have mer - cy. Lord, have mer - cy on us.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C

We are for - giv - en. We are for - giv - en. Thanks be to

G Am7 Dsus D G Am

God. Thanks be to God. We are for - giv - en.

D7 Gsus G C G Am7 D G

We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text
 MUSIC: Hal H. Hopson, 1995
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN
 10.8.10.8

DISCIPLESHIP AND MISSION

737 Lord Jesus, You Shall Be My Song

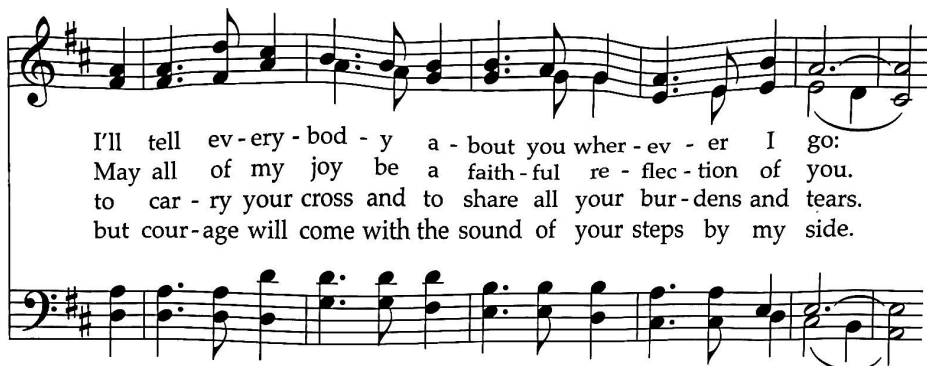
Jésus, je voudrais te chanter

1 Lord Je - sus, you shall be my song as I jour - ney;
 2 Lord Je - sus, I'll praise you as long as I jour - ney.
 3 As long as I live, Je - sus, make me your ser - vant,
 4 I fear in the dark and the doubt of my jour - ney;

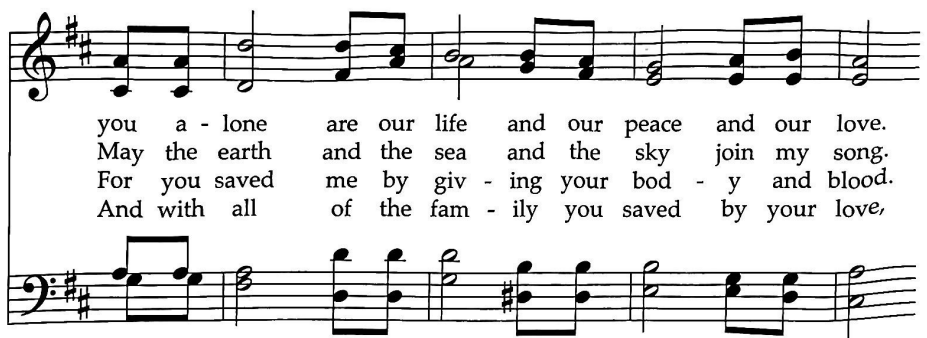
Originally created in French, this text reflects the ministry of a Roman Catholic religious community, the Little Sisters of Jesus, who work with people on the margins of society. This hymn is also beloved by the Ark (*L'Arche*) communities who minister to adults with disabilities.

TEXT: Les Petites Soeurs de Jésus and L'Arche Community, 1961; English trans. Stephen Somerville, 1970
 MUSIC: Les Petites Soeurs de Jésus and L'Arche Community, 1961
 Text and Music © Les Petites Soeurs de Jésus (admin. Augsburg Fortress)
 English Trans. © 1970 Stephen Somerville (admin. Augsburg Fortress)

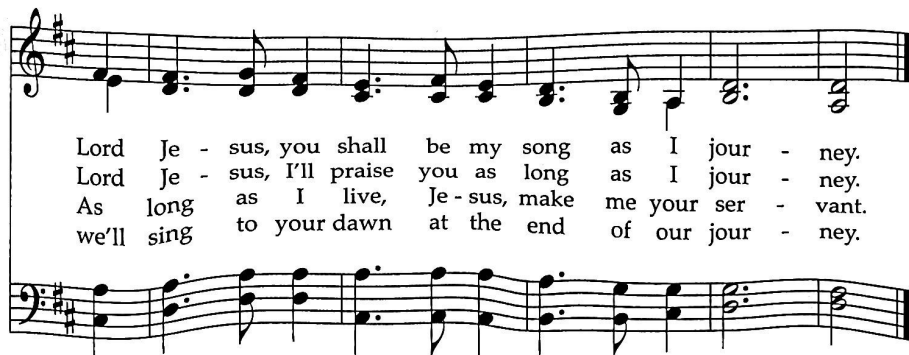
LES PETITES SOEURS
 12.14.12.12



I'll tell ev - ery - bod - y a - bout you wher - ev - er I go:
 May all of my joy be a faith - ful re - flec - tion of you.
 to car - ry your cross and to share all your bur - dens and tears.
 but cour - age will come with the sound of your steps by my side.



you a - lone are our life and our peace and our love.
 May the earth and the sea and the sky join my song.
 For you saved me by giv - ing your bod - y and blood.
 And with all of the fam - ily you saved by your love,



Lord Je - sus, you shall be my song as I jour - ney.
 Lord Je - sus, I'll praise you as long as I jour - ney.
 As long as I live, Je - sus, make me your ser - vant.
 we'll sing to your dawn at the end of our jour - ney.

FRENCH

- 1 *Jésus, je voudrais te chanter sur ma route;
 Jésus, je voudrais t'annoncer à mes voisins partout,
 car toi seul es la vie et la paix et l'amour:
 Jésus, je voudrais te chanter sur ma route.*
- 2 *Jésus, je voudrais te louer sur ma route;
 Jésus, je voudrais que ma voix soit l'écho de ta joie,
 et que chante la terre et que chante le ciel;
 Jésus, je voudrais te louer sur ma route.*
- 3 *Jésus, je voudrais te servir sur ma route;
 Jésus, je voudrais partager les souffrances de ta croix,
 car tu livres pour moi et ton corps et ton sang;
 Jésus, je voudrais te servir sur ma route.*
- 4 *Jésus, je voudrais tout au long de ma route
 entendre tes pas résonner dans la nuit près de moi,
 jusqu'à l'aube du jour où ton peuple sauvé,
 Jésus, chantera ton retour sur ma route.*

607 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

here be - low; praise Ho - ly Spir - it ev - er - more;

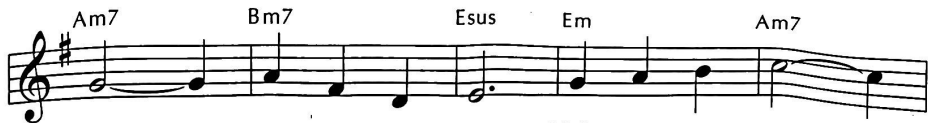
praise Tri - une God, whom we a - dore. A - men.

Longing for Light, We Wait in Darkness 314

Christ, Be Our Light



1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man - y are hun - gry. Long-ing for
 4 Long-ing for shel - ter, man - y are home-less. Long-ing for
 5 Man - y the gifts, man - y the peo - ple, man - y the



truth, we turn to you. Make us your own,
 hope, man - y de - spair. Your word a - lone
 wa - ter, man - y still thirst. Make us your bread,
 warmth, man - y are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants



your ho - ly peo - ple, light for the world to see.
 has power to save us. Make us your liv - ing voice.
 bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.



Christ, be our light! Shine in our hearts. Shine through the



dark - ness. Christ, be our light! Shine in your



church gath - ered to - day.

By blending biblical images and current vignettes in the present tense, this hymn connects Christ's promise that he is the Light of the world (John 8:12, 9:5) and his charge to his followers to be the light of the world (Matthew 5:14). This is part of the church's servant calling.