

# A SERVICE OF WORSHIP • SECOND SUNDAY IN LENT February 25, 2024 - 11:00 a.m.

Words of Welcome Rev. R.C. Griffin

#### WE BECOME AWARE OF GOD'S PRESENCE

#### **Call to Worship**

One: Let us not be ashamed of our Savior.

Let us sing and praise our God out loud.

Many: In the midst of the crowd, we will praise you.

In our community, we will bear witness to our faith.

One: Let us set our minds on divine things.

All: Let us take up our cross and follow Christ.

\*Hymn (#49)

The God of Abraham Praise

## **WE OPEN OURSELVES TO GOD'S GRACE**

\*Call to Confession

#### \*Prayer of Confession

Merciful God, we confess that we have not been sincere Christians. We claim to follow Jesus but have not taken his path of sacrificial love. We profess to be disciples, but we are not willing to bear the cost of discipleship. We affirm the virtue of self-denial, but we indulge our selfish desires and seek earthly gain. Forgive us, we pray. Free us for sincere repentance through Jesus Christ, our Lord.

Sung Reflection (#576, sing 2x followed by silence)

Lord, Have Mercy

Lord have mercy. Christ have mercy. Lord have mercy on us.

#### \*Responsive Assurance of Pardon

One: Let us declare the good news of the gospel:

All: God does not forsake us. Our God is a gracious God, abounding in steadfast love. We believe that in Jesus Christ, we are forgiven! Let us be at peace. Amen.

#### \*Congregational Response (#447)

We Are Forgiven

We are forgiven. We are forgiven. Thanks be to God. Thanks be to God. We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.

## **WE HEAR GOD'S WORD TO US**

**Prayer for Illumination** 

First Scripture Lesson Genesis 17:1-7, 15-16

(One: Holy Wisdom, Holy Word. Many: Thanks be to God.)

**Anthem** 

Second Scripture Lesson Mark 8:31-38

(One: Holy Wisdom, Holy Word. Many: Thanks be to God.)

Sermon Lose Yourself Rev. R.C. Griffin

<sup>\*</sup>Sharing a Sign of Christ's Peace



#### WE RESPOND TO GOD IN FAITH

#### \*Affirmation of Faith

From A Brief Statement of Faith

In life and in death we belong to God. Through the grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit, we trust in the one triune God, the Holy One of Israel, whom alone we worship and serve. We trust in Jesus Christ, fully human, fully God. Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives, teaching by word and deed and blessing the children, healing the sick and binding up the brokenhearted, eating with outcasts, forgiving sinners, and calling all to repent and believe the gospel. Unjustly condemned for blasphemy and sedition, Jesus was crucified, suffering the depths of human pain and giving his life for the sins of the world. God raised this Jesus from the dead, vindicating his sinless life, breaking the power of sin and evil, delivering us from death to life eternal.

\*Hymn (#320)

The Church of Christ in Every Age

Prayers of the People & the Lord's Prayer

**Presentation of Tithes and Offerings** 

\*Congregational Response (#607, alt. tune #606)

Doxology

Praise God, from whom all blessings flow; praise Christ, all people here below; Praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.

#### **Responsive Prayer of Dedication**

One: Almighty God, we thank you for the covenant you established with

Abraham and Sarah,

which you have opened to us through Jesus Christ our Lord.

All: Accept these offerings with the dedication of our lives, that we may be for the world a sign of your abiding love and a testament to your enduring promise.

In Christ, by the power of the Holy Spirit, all honor and glory are yours, Almighty God, now and forever. Amen.

#### **WE DEPART TO SERVE**

\*Hymn (#726)

Will You Come and Follow Me

\*Charge & Benediction

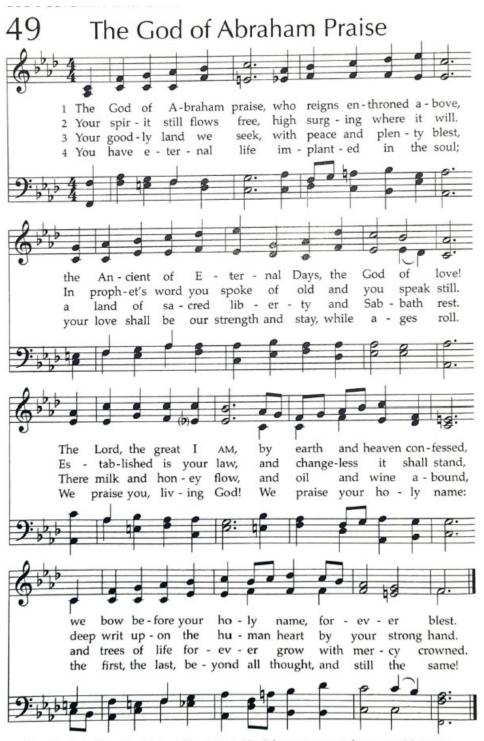
\*Postlude

\*Please rise, in body or spirit.





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Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the Yigdal, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.



TEXT: Trad. liturgical text

MUSIC: Swee Hong Lim, 1990

Music © 1990 Swee Hong Lim (admin. General Board of Global Ministries t/a GBGMusik)

SINGAPURA

447

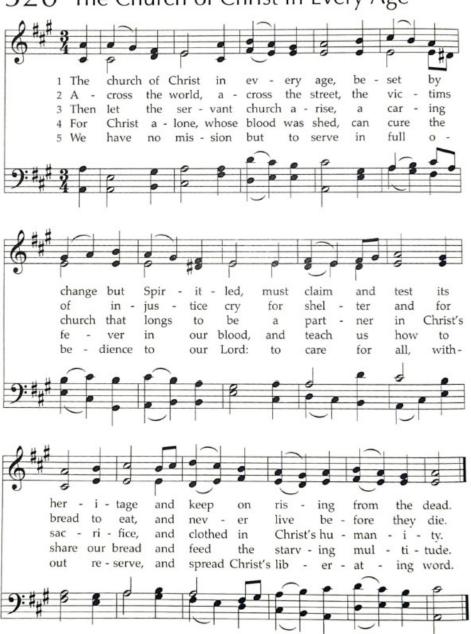
# We Are Forgiven



To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad. liturgical text MUSIC: Hal H. Hopson, 1995 Music © 1995 Hal H. Hopson WE ARE FORGIVEN 10.8.10.8

## 320 The Church of Christ in Every Age



In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.

# 607

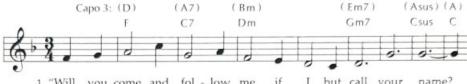
# Praise God, from Whom All Blessings Flow

Doxology



## 726 Will You Come and Follow Me

#### The Summons



- 1 "Will you come and fol low me if I but call your name?
  2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind ed see if I but call your name? 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech oes true when you but call my name.



Will you go where you don't know and nev - er same? for cruel and kind and nev - er Will you care the same? Will you set the pris-oners free and nev - er the same? Will you quell the fear in - side and nev - er the same? Let me turn fol - low you and nev - er and the same.



Will you let my love be shown; will you let my name be known; Will you risk the hos - tile stare should your life at - tract or scare? Will you kiss the lep - er clean, and do such as this un - seen, Will you use the faith you've found to re-shape the world a - round, In your com - pa - ny I'll go where your love and foot-steps show.



will you let life be grown in you and you me?" in Will you let me an - swer prayer in you and you me?" in and ad - mit what 1 mean in you and you to me?" in through my sight and touch and sound in you and you me?" Thus and live and grow in you and you me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.