



NORTH WILKESBORO PRESBYTERIAN CHURCH

WELCOMING • GROWING • SERVING • LOVING

A SERVICE OF WORSHIP • 15th SUNDAY IN ORDINARY TIME
July 13, 2025 - 11:00 a.m.

Prelude

Meditation on SLANE
Marty Franklin

Martha Sobaje

Words of Welcome

Rev. Amanda Horan

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

Elder Gary Booth

One: We come with willing hearts and eager minds.

Many: Lead us in your truth, O God of our salvation!

One: We come in our weakness and wander.

Many: Teach us your ways, O God of our salvation!

One: We come seeking the path of justice.

All: We are ready to follow, O God of our salvation!

***Hymn (#450)**

Be Thou My Vision

WE OPEN OURSELVES TO GOD'S GRACE

***Call to Confession**

***Prayer of Confession**

O Love Incarnate, we say that when faith came to our hearts the walls that divided us disappeared, but we do not care for each other as one human family. People are still hurting. People are still starving. People are still imprisoned. We say we want to do your will on earth as it is on heaven, but we continue to choose comfort, to choose silence, to choose complicity. Come with your fire, O Love Made Flesh. Speak a word that will ignite passion, stir our hearts, and transform our apathy into love that risks everything for you, for each other, for creation. (Silence)

***Responsive Assurance of Pardon**

One: Hope in God, rest in grace, administer mercy, practice peace.

Many: **We live in the help of our loving and sovereign God, who claims us in baptism and guides us in the ways of righteousness and truth.**

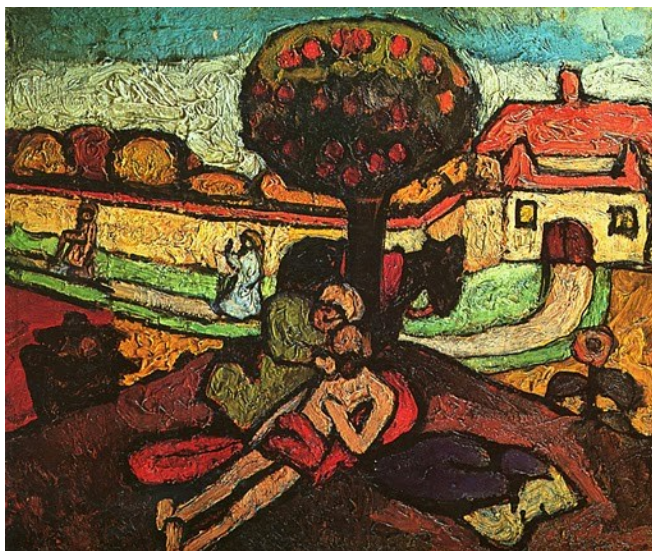
One: Hear and believe the good news:

In Jesus Christ we have redemption, the forgiveness of sins.

All: **Thanks be to God. Alleluia! Amen.**

***Sharing a Sign of Christ's Peace**

***Congregational Response (#582)** *Glory to God, Whose Goodness Shines on Me*
Glory to God, whose goodness shines on me, and to the Son, whose grace has
pardoned me and to the Spirit, whose love has set me free.
As it was in the beginning, is now and ever shall be. Amen



WE HEAR GOD'S WORD TO US

Prayer for Illumination (#455)

Listen to the Word That God Has Spoken

First Scripture Lesson

Deuteronomy 30:9–14

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Anthem

Jim Trice

Second Scripture Lesson

Luke 10:25-37

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Sermon

The Good Samaritan

Rev. Amanda Horan

WE RESPOND TO GOD IN FAITH

***Affirmation of Faith**

from A Brief Statement of Faith

We trust in God the Holy Spirit, everywhere the giver and renewer of life. The Spirit justifies us by grace through faith, sets us free to accept ourselves and to love God and neighbor, and binds us together with all believers in the one body of Christ, the Church. The same Spirit who inspired the prophets and apostles rules our faith and life in Christ through Scripture, engages us through the Word proclaimed, claims us in the waters of baptism, feeds us with the bread of life and the cup of salvation, and calls women and men to all ministries of the Church. In a broken and fearful world, the Spirit gives us courage to pray without ceasing, to witness among all peoples to Christ as Lord and Savior, to unmask idolatries in Church and culture, to hear the voices of peoples long silenced, and to work with others for justice, freedom, and peace. In gratitude to God, empowered by the Spirit, we strive to serve Christ in our daily tasks and to live holy and joyful lives, even as we watch for God's new heaven and new earth, praying, "Come, Lord Jesus!"

***Hymn (#340)**

This Is My Song

Prayers of the People & the Lord's Prayer

Call to Generosity

Offertory

Offering in FINLANDIA

Anthony Giamanco

*Congregational Response (#607, alt. tune #606)

Doxology

*Praise God from whom all blessings flow; praise Christ, all people here below;
Praise Holy Spirit evermore; praise Triune God whom we adore. Amen.*

*Prayer of Dedication

One: In the offering of our gifts and in the living of our days, may we not grow weary of doing what is right.

All: **Help us, O God, to commit to speaking up for the voiceless, healing the broken, feeding the hungry, and acting with compassion so that we may work to build the kind of world you want for all of your creation. In Jesus' name, we pray. Amen.**

WE DEPART TO SERVE

*Hymn (See Insert)

The Greatest Commandment

*Charge & Benediction

*Postlude

Bound for the Promised Land

Shelton Ridge Love

***Please rise, in body or spirit.**



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450

Be Thou My Vision

Capo 1: (D) E^b (G) A^b (D/F#) E^b/G (A7) B^b7 (D) E^b



1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) B^b (D) E^b (G) A^b (A) B^b



naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) A^b (D) E^b (F#m7) Gm7 (G) A^b (A) B^b



thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) Cm (D/F#) E^b/G (G) A^b (D) E^b



wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) B $\flat$ (D) (G) (D) (G) (D) (Em) (D)
F B $\flat$ F B $\flat$ F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B $\flat$ E $\flat$ B $\flat$ Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

455

Listen to the Word That God Has Spoken

Lis-ten to the word that God has spo-ken; lis-ten to the

One who is close at hand; lis-ten to the voice that be -

gan cre - a - tion; lis-ten e - ven if you don't un - der-stand.

May be sung as a round, successive voices entering ad lib.

Like "Open Your Ears, O Faithful People" (see no. 453), this short song from Canada is an encouragement to pay attention to what God is saying. The significance of the text is enhanced by singing this piece as a round, allowing the overlapping phrases to yield a single message.

TEXT: Anon. Canadian, alt.

MUSIC: Anon. Canadian; adapt. *Church Hymnary*, 4th Edition, 2005

LISTEN

10.10.11.10

This Is My Song

1 This is my song, O God of all the na - tions,
 2 My coun - try's skies are blu - er than the o - cean,
 3 This is my prayer, O Lord of all earth's king - doms:

a song of peace for lands a - far and mine.
 and sun - light beams on clo - ver - leaf and pine.
 thy king - dom come; on earth thy will be done.

This is my home, the coun - try where my heart is;
 But oth - er lands have sun - light too, and clo - ver,
 Let Christ be lift - ed up till all shall serve him,

here are my hopes, my dreams, my ho - ly shrine;
 and skies are ev - ery - where as blue as mine.
 and hearts u - nit - ed learn to live as one.

but oth - er hearts in oth - er lands are beat - ing
 So hear my song, O God of all the na - tions,
 So hear my prayer, O God of all the na - tions:

with hopes and dreams as true and high as mine.
 a song of peace for their land and for mine.
 my - self I give thee; let thy will be done.

The first two stanzas of this hymn were written between the 20th century's two world wars and focus on the theme of international peace. The third stanza, by another author and added later, uses the language of the Lord's Prayer to voice a distinctly Christian perspective.

TEXT: Stanzas 1–2, Lloyd Stone; stanza 3, Georgia Harkness, alt.

MUSIC: Jean Sibelius, 1899; arr. *The Hymnal*, 1933, alt.

Text Sts. 1–2 © 1934, ren. 1962 The Lorenz Corp.; St. 3 © 1964 The Lorenz Corp.

Music Arr. © 1933, ren. 1961 The Presbyterian Board of Christian Education (admin. Westminster John Knox Press)

FINLANDIA
 11.10.11.10.11.10

607

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

The first system of musical notation consists of a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

here be - low; praise Ho - ly Spir - it ev - er - more;

The second system continues the melody and accompaniment. The treble staff features a mix of eighth and quarter notes, while the bass staff uses chords and single notes to support the harmony.

praise Tri - une God, whom we a - dore. A - men.

The third system concludes the doxology. The treble staff includes a key signature change to F major (two sharps) for the final phrase. The bass staff continues with harmonic support.

THE GREATEST COMMANDMENT

Paul Zach

Transcribed by
Owen Stroud

PART I sing 2X

3

G Am

Love the Lord your God with all your heart and soul and mind, and

3

G/B C D

love your neigh - bor as your - self.

PART II sing 2X

5

G Am G/B C D

Let us be known, let us be known by the way we love.

PART III

9

G Am G/B C D

Love, love, love, the great - est com-mand-ment is

13

G/E D/F# Em C D

love, love, love, the great - est com-mand-ment is

17

C D Em Am D G

love, love, love, the great-est com-mand-ment is love.