



NORTH WILKESBORO PRESBYTERIAN CHURCH

WELCOMING • GROWING • SERVING • LOVING

A SERVICE OF WORSHIP • SEVENTH SUNDAY OF EASTER June 1, 2025 - 11:00 a.m.

Prelude

Variation I & II on CORONATION
Marty Franklin

Anthony Giamanco

Words of Welcome

Rev. R.C. Griffin

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

One: The Lord is king! Let the earth rejoice!

Many: We tremble at God's awesome works!

One: Let the peoples praise you, O God.

Many: The Lord is our guard and protector!

One: Light dawns and joy fills our hearts!

All: Rejoice in the Lord and give thanks!

***Hymn (#645)**

Sing Praise to God Who Reigns Above

WE OPEN OURSELVES TO GOD'S GRACE

***Call to Confession**

Rev. Amanda Horan

***Prayer of Confession**

Gracious Power, you call us to your everlasting springs to be drenched and reformed, but we fail to heed you. We do not turn with love to our neighbors

to ourselves, or to you. Forgive us for our failings, shield us from our due,
and guide us into unity with all for the sake of the whole world. (Silence)

***Responsive Assurance of Pardon**

One: In the compassion of the God who prays for us, with us, and in us:

Many: We are forgiven!

One: For the sake of the one who was sent to show us the face of love and who
died and rose, one with the Father and with us:

All: Let us live in peace. Alleluia! Amen.

***Sharing a Sign of Christ's Peace**

***Congregational Response (#240 refrain, sing 2x)** *Alleluia, Alleluia! Give Thanks*
Alleluia, alleluia! Give thanks to the risen Lord.
Alleluia, alleluia! Give praise to his name.

WE HEAR GOD'S WORD TO US

Prayer for Illumination

First Scripture Lesson John 17:20-26
*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Anthem How Can I Keep From Singing? Arr. Andy Beck

Second Scripture Lesson Acts 16:16-34
*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Sermon Disturbing the Peace Rev. R.C. Griffin

WE RESPOND TO GOD IN FAITH

Recognition of Graduates



***Affirmation of Faith**

Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and is seated on the right hand of God the Father Almighty; from thence he shall come to judge the living and the dead.

I believe in the Holy Spirit; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

***Hymn (#177)**

I Will Come to You

Prayers of the People & the Lord's Prayer

Call to Generosity

Offertory

Variation III on CORONATION

Anthony Giamanco

***Congregational Response (#607, alt. tune #15)**

Praise God,

from Whom All Blessings Flow

Praise God from whom all blessings flow; praise Christ, all people here below;

Alleluia! Alleluia!

Praise Holy Spirit evermore; praise Triune God whom we adore.

Sing praises! Alleluia! Alleluia! Alleluia! Alleluia!

***Prayer of Dedication**

One: Eternal God, who brings joy out of sorrow, plenty out of want,
life out of death:

**Many: We thank you for the treasures of the earth,
your creation, filled with your blessing,
for it was in company with these earthly things
that your Son came to dwell, showing us the enormity of your love.**

One: Because of Jesus' resurrection from the dead,
we, too, are brought to new life,
called to pray and work for the renewal of others.

**All: Take these offerings for the sake of the one without whom
our poverty would be extreme, Jesus Christ our Lord. Amen.**

WE DEPART TO SERVE

***Hymn (#268)**

Crown Him with Many Crowns

***Charge & Benediction**

***Postlude**

Variation IV on CORONATION

Anthony Giamanco

***Please rise, in body or spirit.**



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645 Sing Praise to God Who Reigns Above



1 Sing praise to God who reigns a - bove, the God of all
 2 What God's al-might - y power has made God's gra - cious mer -
 3 The Lord is nev - er far a - way, but, through all grief
 4 Thus all my toil-some way a - long I sing a - loud

cre - a - tion, the God of power, the God of love,
 cy keep - eth; by morn - ing glow or eve - ning shade
 dis - tress - ing, an ev - er - pres - ent help and stay,
 thy prais - es, that all may hear the grate - ful song

the God of our sal - va - tion. With
 God's watch - ful eye ne'er sleep - eth. With -
 our peace and joy and bless - ing, as
 my voice un - wea - ried rais - es. Be

heal - ing balm my soul is filled, and ev - ery faith - less
 in the king - dom of God's might, lo! all is just and
 with a moth - er's ten - der hand God gent - ly leads the
 joy - ful in the Lord, my heart; both soul and bod - y,

The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

240 Alleluia, Alleluia! Give Thanks

Descant

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into several sections:

- Descant:** The first line of music, starting with a whole rest followed by a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, and a quarter note F#4.
- Refrain:** The second line of music, starting with a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, a quarter note F#4, a half note E4, and a quarter note D4. Chords E, C#m, F#m, and B are indicated above the notes.
- Fine:** The third line of music, starting with a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, a quarter note F#4, a half note E4, and a quarter note D4. Chords E, C#m, F#m, B, and E are indicated above the notes.
- Lyrics:** The lyrics are written below the musical notation. The first line of lyrics is "al - le - lu - ia! Praise to his name." The second line of lyrics is "lu - ia, al - le - lu - ia! Give praise to his name." The third line of lyrics is "1 Je - sus is Lord of all the earth." The fourth line of lyrics is "2 Spread the good news o'er all the earth:" The fifth line of lyrics is "3 We have been cru - ci - fied with Christ." The sixth line of lyrics is "4 Come let us praise the liv - ing God," The seventh line of lyrics is "He is the King of cre - a - tion." The eighth line of lyrics is "Je - sus has died and has ris - en." The ninth line of lyrics is "Now we shall live for - ev - er." The tenth line of lyrics is "joy - ful - ly sing to our Sav - ior."
- Chords:** Chords E, C#m, F#m, and B are indicated above the musical notation throughout the score.
- Refrain:** The final line of music, starting with a half note G#4, a quarter note A4, a half note B4, a quarter note A4, a half note G#4, a quarter note F#4, a half note E4, and a quarter note D4. Chords E, C#m, F#m, and B are indicated above the notes. The text "to Refrain" is written above the final chord.

This text and tune were created together in the context of an ecumenical, charismatic, missionary Christian community in Ann Arbor, Michigan. Their energy and emphasis center in the opening and closing refrain's "Alleluia"—the essential Easter word of proclamation.

TEXT: Donald Fishel, 1971

MUSIC: Donald Fishel, 1971; arr. Betty Pulkingham and Donald Fishel, 1979

Text and Music © 1973 International Liturgy Publications

ALLELUIA NO. 1
8.8 with refrain

I Will Come to You

You Are Mine

Leader or All



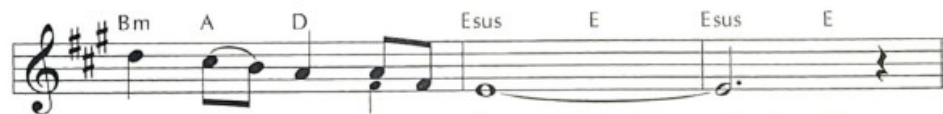
- 1 "I will come to you in the si - lence;
 2 "I am hope for all who are hope - less;
 3 "I am strength for all the de - spair - ing,
 (4) am the Word that leads all to free - dom; I



I will lift you from all your fear.
 I am eyes for all who long to see. (2) In the
 heal - ing for the ones who dwell in shame.
 am the peace the world can - not give.



You will hear my voice; I claim you as my choice. Be
 shad - ows of the night, I will be your light.
 All the blind will see; the lame will all run free, and
 I will call your name, em - brac - ing all your pain. Stand



still and know I am here. (to stanza 2)
 Come and rest in me. (to Refrain)
 all will know my name. (to Refrain)
 up, now walk and live! (to Refrain)

Refrain

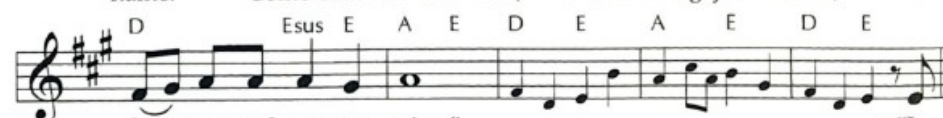
All



Do not be a - fraid, I am with you. I have called you each by



name. Come and fol - low me, I will bring you home; I



love you and you are mine."

4 "I

Presuming to speak in the voice of God, as this song does, can only be done with integrity if the singers understand their words as an expression of what they believe about God's nature and God's intentions. It is an occasion for affirming faith, not for wishful thinking.

607

Praise God, from Whom All Blessings Flow

Doxology



Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

TEXT: Neil Weatherhogg, 1988

MUSIC: Genevan Psalter, 1551

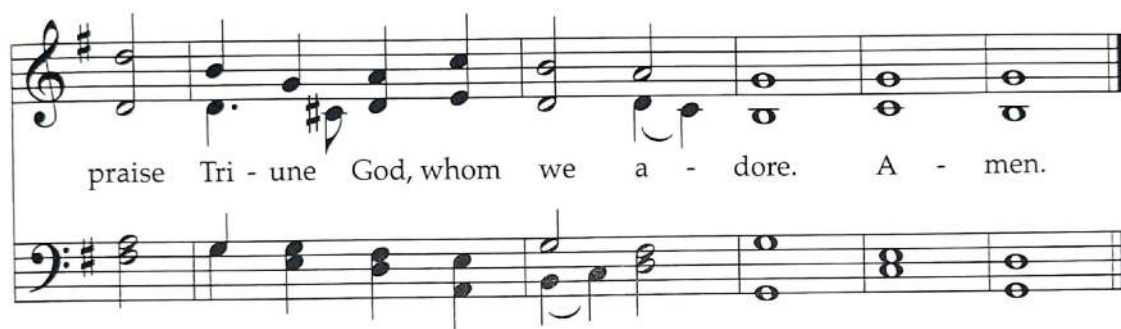
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH

LM



here be - low; praise Ho - ly Spir - it ev - er - more;



praise Tri - une God, whom we a - dore. A - men.

Crown Him with Many Crowns 268

1 Crown him with man - y crowns, the Lamb up - on his throne;
 2 Crown him the Lord of love; be - hold his hands and side,
 3 Crown him the Lord of peace, whose power a scep - ter sways
 4 Crown him the Lord of years, the po - ten - tate of time;

hark, how the heaven-ly an - them drowns all mu - sic but its own!
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.

A - wake, my soul, and sing of him who died for thee,
 no an - gel in the sky can ful - ly bear that sight,
 His reign shall know no end; and round his pierc - ed feet
 All hail, Re - deem - er, hail! For thou hast died for me;

and hail him as thy match-less King through all e - ter - ni - ty.
 but down-ward bends his burn-ing eye at mys - ter - ies so bright.
 fair flowers of par - a - dise ex - tend their fra-grance ev - er sweet.
 thy praise shall nev - er, nev - er fail through-out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.