



NORTH WILKESBORO PRESBYTERIAN CHURCH

WELCOMING • GROWING • SERVING • LOVING

A SERVICE OF WORSHIP • 5th SUNDAY IN ORDINARY TIME February 9, 2025 - 11:00 a.m.

Prelude

DARWALL's 148th
Marty Franklin

John Barr

Words of Welcome

Rev. R.C. Griffin

WE BECOME AWARE OF GOD'S PRESENCE

Call to Worship

One: In the sanctuary, God, whose glory fills the whole earth, calls us.

Many: Beside the sea, along ordinary paths, in our daily work, God calls us.

One: We respond with our whole heart, singing God's praise and giving thanks.

All: In steadfast love, God fulfills the divine purposes for our lives.
So let us worship God!

*Hymn (#170)

You Walk along Our Shoreline

WE OPEN OURSELVES TO GOD'S GRACE

*Call to Confession

Rev. Amanda Horan

*Prayer of Confession

God of the universe and Creator of all that is, we admit that we fail to be honest about our lives and in the politics of life. Sometimes we are deceitful; other times we judge ourselves harshly and feel unworthy of your call on our lives. Touch us

with your grace and dispel our fear, that we may arise with renewed spirits to serve you, our true Sovereign. us, so we ignore the light of your love as it emerges in the dark places of our lives. We seek refuge in temporary towers, and are numb to the grasp of cruelty. (Silence)

***Responsive Assurance of Pardon**

One: Beloved, God hears us when we cry out. God knows our hearts, despite our failures, and treasures the beings that we are.

All: We are forgiven and we are loved.

One: Let us live in this peace and find the courage to try again to bring God's kingdom into being, knowing that we will fail again but we are transformed by our small acts of faithfulness.

All: Thanks be to God! Amen.

***Sharing a Sign of Christ's Peace**

***Congregational Response (#582, v. 1)**

*Glory to God,
Whose Goodness Shines on Me*

*Glory to God, whose goodness shines on me,
and to the Son, whose grace has pardoned me,
and to the Spirit, whose love has set me free.
As it was in the beginning, is now, and ever shall be. Amen.*

WE HEAR GOD'S WORD TO US

Prayer for Illumination

First Scripture Lesson

Isaiah 6:1-8

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Anthem

Prayer for Peace

Arr. Tom Fettke

Second Scripture Lesson

Luke 5:1-11

*(One: Holy Wisdom, Holy Word. **Many: Thanks be to God.**)*

Sermon

The Deep

Rev. R.C. Griffin



WE RESPOND TO GOD IN FAITH

***Affirmation of Faith**

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

***Hymn (#721)**

Lord, You Have Come to the Lakeshore

Prayers of the People & the Lord's Prayer

Call to Generosity

Offertory

Meditation on an Irish Folk Tune

Harold Rutz

***Congregational Response (#607, Alt. Tune #606)**

Doxology

*Praise God, from whom all blessings flow; praise Christ all people here below;
praise Holy Spirit evermore; praise Triune God, whom we adore. Amen.*

***Prayer of Dedication**

One: Holy God, you are the source of all love, power and justice.

All: **Our world is broken, in need of your love, your light. Take these offerings and multiply them so they may bless others. Bless those who give and those who receive, that they may know you better. Amen.**

WE DEPART TO SERVE

***Hymn (#726)**

Will You Come and Follow Me (The Summons)

***Charge & Benediction**

***Postlude**

Postlude on ST. DENIO

Edward. W. Beals

***Please rise, in body or spirit.**



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You Walk along Our Shoreline 170



1 You walk a - long our shore-line where land meets un-known sea.
 2 You call us, Christ, to gath - er the peo - ple of the earth.
 3 We cast our net, O Je - sus; we cry the king-dom's name;



We hear your voice of pow - er, "Now come and fol - low me.
 We can - not fish for on - ly those lives we think have worth.
 we work for love and jus - tice; we learn to hope through pain.



And if you still will fol-low through storm and wave and shoal,
 We spread your net of gos - pel a - cross the wa - ter's face,
 You call us, Lord, to gath - er God's daugh - ters and God's sons,



then I will make you fish - ers but of the hu - man soul."
 our boat a com - mon shel - ter for all found by your grace.
 to let your judg - ment heal us so that all may be one.

Based on Jesus' calling of the disciples (Matthew 4:18-22/Mark 1:16-20/Luke 5:4-11), this hymn notes that their mode of fishing involved nets requiring the participation of more than one person. Likewise, in our work of love and justice we are called to bear witness in community.

582

Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F

1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7

and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm

and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

721 Lord, You Have Come to the Lakeshore

Tú has venido a la orilla



1 Lord, you have come to the lake - shore look - ing
 2 You know so well my pos - ses - sions; my boat
 3 You need my hands, full of car - ing, through my
 4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly
 car - ries no gold and no weap - ons; 7 you will
 la - bors to give oth - ers rest and con - stant
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.
 find there my nets and la - bor.
 love that keeps on lov - ing.
 friend, as thus you call me:

Refrain / Estribillo



O Lord, with your eyes you have searched me, and while
Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my
en - do has di - cho mi nom - bre, en la a -

This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.

TEXT: Cesáreo Gabaráin, 1979; English trans. Gertrude Suppe, George Lockwood, and Raquel Gutiérrez-Achón, 1988, alt.

MUSIC: Cesáreo Gabaráin, 1979; harm. Skinner Chávez-Melo, 1987

Text, English Trans., and Music © 1979, 1987, 1989 Cesáreo Gabaráin (Published by OCP)

Music Harm. © 1987 OCP

PESCADOR DE HOMBRES
 8.10.10 with refrain

boat's left on the shore-line be - hind me. By your
 re - na he de - ja - do mi bar - ca, jun - to g

side I will seek oth - er seas.
 ti bus - ca - ré o - tro mar.

SPANISH

- 1 Tú has venido a la orilla,
 no has buscado ni a sabios, ni a ricos,
 tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo:
 en mi barca no hay oro ni espadas,
 tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos,
 mi cansancio que a otros descanse,
 amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos,
 ansia eterna de almas que esperan,
 amigo bueno, que así me llamas. Estribillo

607

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

TEXT: Neil Weatherhogg, 1988
MUSIC: Genevan Psalter, 1551
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH
LM

here be - low; praise Ho - ly Spir - it ev - er - more;

The second system continues the melody and accompaniment. The treble staff has a few rests, and the bass staff continues with a steady accompaniment.

praise Tri - une God, whom we a - dore. A - men.

The third system concludes the doxology. The treble staff ends with a final cadence, and the bass staff provides a concluding accompaniment.

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be - hind if I but call your name?
- 3 "Will you let the blind - ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
Will you care for cruel and kind and nev - er be the same?
Will you set the pris-oners free and nev - er be the same?
Will you quell the fear in - side and nev - er be the same?
Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
Will you risk the hos - tile stare should your life at - tract or scare?
Will you kiss the lep - er clean, and do such as this un - seen,
Will you use the faith you've found to re-shape the world a - round,
In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
Will you let me an - swer prayer in you and you in me?"
and ad - mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.